

HOME SINGAPORE & DECOR

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BREAKOUT SENSATION

Many different styles, textures and materials are creatively and boldly fused together under one roof, resulting in visually arresting interiors.

WHO
Housemates in
their 30s

HOME
Four-room HDB flat
in Old Airport Road

SIZE
970sqf

In the living room, set against a faux brick and concrete screed feature wall, is a customised neon light fixture. Its design, inspired by stock graphs, references Kenneth's work in financial investments. ▶



RIGHT
As the backdrop to the living room, a bright yellow cargo container appears to be sitting in the middle of the flat.

BELOW
Chek Yong sits in the study, which features built-in storage and display shelving made using reclaimed wood from old houses in Malaysia.

OPPOSITE
In the living area, a black geometric metal grille is not just decorative, but also helps zone the living area from the corridor leading to the rooms.



It's probably every interior designer's dream to be told to "just go wild with the ideas". This was exactly what housemates Kong Chek Yong and Kenneth Ang told Yiap Yiyun of Linear Space Concepts. The duo had a wish list of ideas that included neon lights, strong colours, iron grilles and patterned Peranakan-like tiles, but they were also open to other ways of working the various elements together to create something unique.

Sources of inspiration for this melange were hip cafes, as well as various W Hotels (the brand is known for its distinctive statement-making style) around the world, says the well-travelled Chek Yong.

But while a smorgasbord of fun and trendy concepts makes for interesting interiors, it takes ▶



an experienced designer to balance the contrasting styles to create a look that is aesthetically appealing, and Yiyun took on that challenge. The result – costing \$84,000 – is nothing short of stunning and striking, without being haphazard or obtrusive.

From industrial to nostalgic, and in a myriad of colours, the look is bold but inviting. The designer's deft approach ensured that the main visual focus of each area was clearly defined, while complementing the harmonious flow of the space. A key principle Yiyun used for the home's design was to adhere to a colour scheme that comprised not more than two main accent colours in each space. For example, orange and blue for the living area, red and green for the kitchen, and bright yellow for the walkway. There is also a consistent subtle geometric theme to tie the various spaces together.

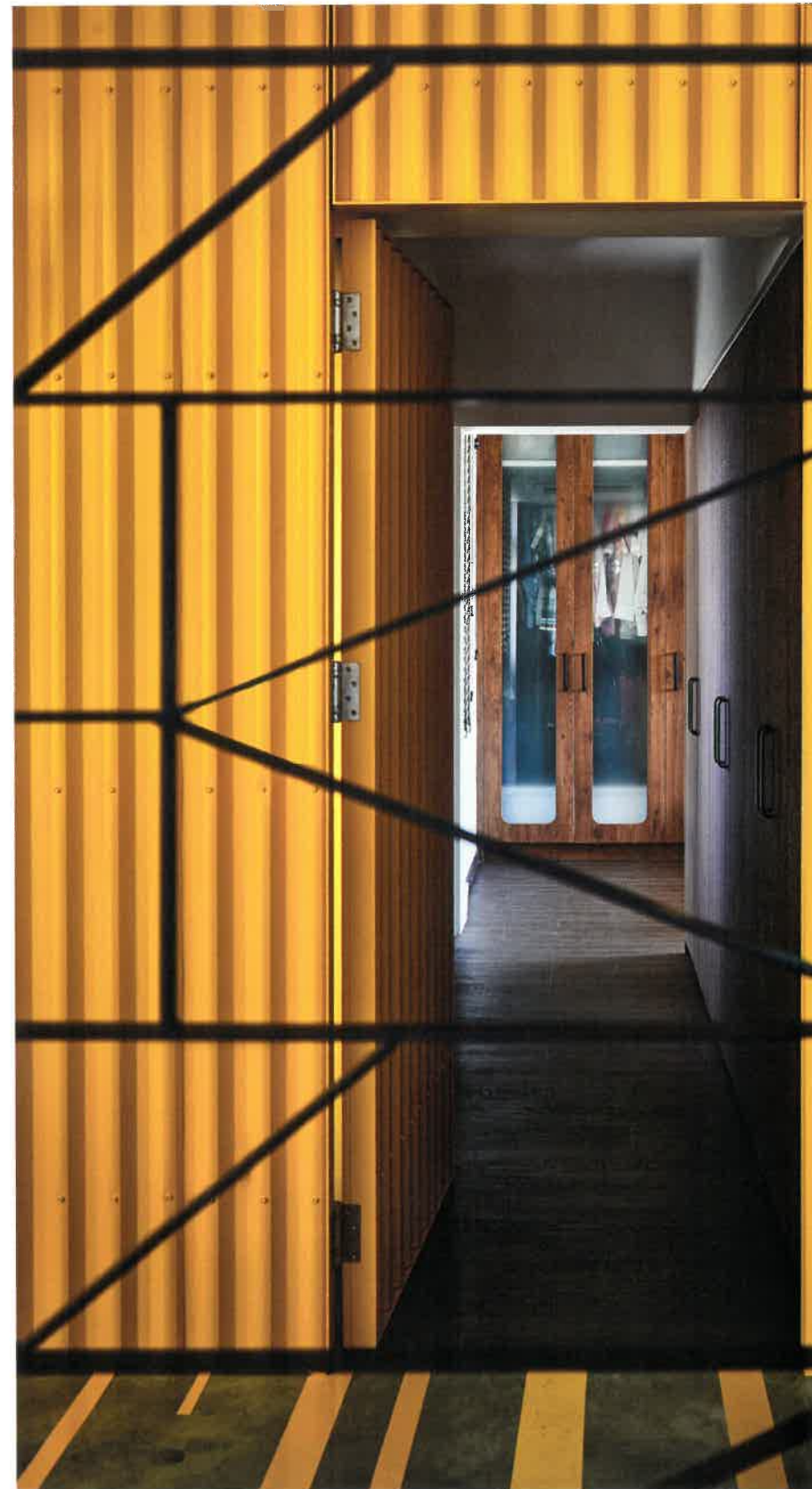
The home has unique standout features at every turn, with Yiyun creatively putting various materials to good use. Upon entering the home, a cargo container appears to be sitting right in the middle of the apartment, backdropping the living area. To achieve this effect, [▶](#)



LEFT
Framing the entrance to the kitchen, the design language of the "cargo container" flows onto the concrete screed flooring, with painted yellow strips of various widths and lengths.

[OPPOSITE] TOP
The kitchen has an open-concept cooking and dining space, and sees the housemates spending lots of time there cooking and working.

BOTTOM
Creative use of metal mesh panels can be seen in the kitchen – as a wall-mounted utensil rack.



RIGHT & FAR RIGHT
A door that blends into the surface of the "cargo container" opens to reveal the spacious master bedroom, which has an inviting feel with wood tones and warm colours.

OPPOSITE
Even the bathrooms are decked out in bold colours, with subway tiles in an intense green shade on the walls.

she clad a wall with corrugated metal hoarding panels spray-painted in cheery sunny yellow. This "cargo container" also conceals the doors to the common bathroom and master bedroom. Old-school metal grilles are installed as design features, but also serve as a divider in the living room. In the study, the built-in cupboard was made using wooden planks reclaimed from old houses in Malaysia.

As for the loose furniture and decor, Chek Yong sourced most of it from his travels. They include the workshop lamps above the dining table from Chatuchak market in Bangkok, as well as online. One of his favourite pieces, he says, is the glass pendant lamp in the living room (in front of the brick-finished wall) that he bought from Taobao.

Interesting textures, eye-catching details and vibrant colour, come together with hand-picked finds, creating an abode that is inspiring, yet comfortable. ●

WHERE TO GO
Linear Space Concepts, TEL: 6462-3360